

MARTIN CREED

Nato a Wakefield, Inghilterra, nel 1968. Vive e lavora a Londra.

MOSTRE PERSONALI

- 2017 *Martin Creed: ARTIST ROOMS*, Harris Museum and Art Gallery, Preston, United Kingdom
Martin Creed SAY CHEESE!, Museum Voorlinden, Wassenaar, Netherlands
- 2016 *Understanding'*, Qiao Space, Shanghai, China
Martin Creed, Kyoto City University of Arts Art Gallery, Kyoto, Japan
Martin Creed, Galerie Rüdiger Schöttle, Munich, Germany
Martin Creed, Galerie im Taxispalais, Innsbruck, Austria
The Back Door, Park Avenue Armory, New York, United States
What you find, Hauser & Wirth Somerset, Bruton, Somerset, United Kingdom
'Work No. 2630: UNDERSTANDING, Brooklyn Bridge Park, New York, United States
- 2015 *Martin Creed*, Peder Lund, Oslo, NO
Martin Creed, Michael Lett, Auckland, NZ
Martin Creed, NEAR EAST, Istanbul, TR
Martin Creed, Hauser & Wirth, Zurich, CH
Work No. 360: Half the air in a given space, Henry Art Gallery, Seattle WA
Martin Creed: Like Water At A Buffet, Kappatos Gallery, Athens, GR
Martin Creed, Galerie Javier Lopez, Madrid, ES
Martin Creed, Kunstverein Heilbronn, Heilbronn, DE
Martin Creed, Kunsthalle Vogelmann, Heilbronn, DE
Work No. 1562: Half the air in a given space, THEMUSEUM, Kitchener, CA
- 2014 *What's the point of it?*, Hayward Gallery, London
Martin Creed, Johnen Galerie, Berlin, DE
ARTIST ROOMS Martin Creed, Quay Arts, Isle of Wight, UK
ARTIST ROOMS Martin Creed, Tate Britain, London, UK
- 2013 Gavin Brown's enterprise, New York
Hauser&Wirth, New York
Martin Creed more or less, The Warhol Pittsburgh, Pittsburgh, USA
Scales, The Aldrich Contemporary Art Museum, Ridgefield, USA
Work No.1562, Half the Air in a Given Space, Museum De Paviljoenss, Almere, NL
Artist Rooms Martin Creed, Ferens Art Gallery, Hull, UK
Galleria Lorcan O'Neill, Roma
Work No. 1513 Half the air in a given space, THEMUSEUM, Kitchener, ON, CA
Work No. 202, National Gallery of Canada, Ottawa, CA
- 2012 *Martin Creed*, MALI Museo the Arte the Lima, Lima, PE
Work No. 965 half the air in a given space, Cleveland Art Museum, Cleveland OH, USA
ARTIST ROOMS Martin Creed, Tate Liverpool, Liverpool, UK
Martin Creed Plays Chicago, Museum of Contemporary Art, Chicago, USA

Simóndi

- 2011 MARCO Museo d'Arte Contemporànea de Vigo, Vigo, ES
Paintings, Johnen Galerie, Berlin, DE
Mother's, Hauser&Wirth, London, UK
- 2010 *Numbers*, Moscow Museum of Modern Art, Moscow, RU
Fruitmarket Gallery, Edinburgh, UK
Gavin Brown's enterprise, New York
Things, The Common Guild, Glasgow, UK
- 2009 *Work No. 975*, Scottish National Gallery of Modern Art, Edinburgh, UK
Work No. 203, Tate Britain, London, UK
Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Hauser&Wirth, Zürich, CH
- 2008 Ikon Gallery, Birmingham, UK
Duveen Galleries Tate Britain, London, UK
- 2007 Galleria Alberto Peola, Torino, IT
- 2006 Michael Lett Gallery, Auckland, NZ
The Wrong Gallery @Tate ModernT, London, UK
Fondazione Nicola Trussardi, Milano, IT
Work No. 547, Johnen Galerie, Berlin, DE
Hauser&Wirth, Zürich, CH
- 2005 *The lights going on and off*, Comptoir du Nylon, Brussels, BE
Graves Art Gallery, Sheffield, UK
Van Abbe Museum, Eindhoven, NL
Ikon Gallery, Birmingham, UK
The lights off, ACCA, Melbourne, AUS
Galerie Rüdiger Schöttle, Munich, DE
Gavin Browne's enterprise, New York, USA
- 2004 *Work No. 360*, Johnen Galerie, Berlin, DE
Hauser&Wirth, London, UK
TWG@CCA, Centre for Contemporary Art, Kitakyushu, J, a cura di Maurizio Cattelan
Work No. 330, Galerie Emmanuel Perrotin, Paris, FR
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL, a cura di Pawel Polit
- 2003 *Work No. 300*, Gavin Brown's enterprise, New York, USA
Work No. 289, The British School at Rome, Roma, IT, a cura di Cristiana Perrella
SMALL THINGHS, Galerie Annalix Forever, Geneva, CH
Martin Creed, Kunsthalle, Bern, CH, a cura di Bernhard Fibicher
Beacoup de Bruit pour Rien, Frac Languedoc-Roussilon, Montpellier, FR, a cura di Emmanuel Lattreille
- 2002 *A large piece of furniture partially obstructing a doorg*, Galleria Alberto Peola, Torino, IT
The Wrong Gallery, New York, USA

Simóndi

- 2001 *The lights off*, Galerie Johnen&Schöttle, Cologne, DE
Hamilton Art Gallery, Hamilton, CA
Work No. 265, Micromuseum for Contemporary Art, Palermo, IT, a cura di Paolo Falcone
Galerie Rüdiger Schöttle, Munich, DE
- 2000 *Work No. 252*, Saint Peter's Church, Cologne, DE
Arte all'Arte, Galleria Continua, San Gimignano (SI), IT, a cura di Gilda Williams, Roberto Pinto
Art Now: Martin Creed, Tate Britain, London, UK
The Lights Going On And Off, Gavin Brown's enterprise, New York, USA
MARTINCREEDWORKS, Southampton City Art Gallery, Southampton, UK, a cura di Godfrey Worsdale
- 1999 Mark Foxx Gallery, Los Angeles, USA
Art Metropole, Toronto, CA
Galerie Praz-Delavallade, Paris, FR
Cabinet, London, UK
Work No. 203, The Portico, London, UK, a cura di Ingrid Swenson
Work No. 160, Space 1999, London, UK, a cura di Matthew Higgs
Galleria Alberto Peola, Torino
- 1998 Galerie Analix B&L Polla, Geneva, Switzerland
- 1997 Galleria Paolo Vitolo, Milano
Victoria Miro Gallery, London, United Kingdom
The British School, Roma
- 1995 Galerie Analix B&L Polla, Geneva, Switzerland
Galleria Paolo Vitolo, Milano
Camden Arts Centre, London, United Kingdom
Javier Lopez gallery, London, United Kingdom
- 1994 Cubitt Gallery, London, United Kingdom, a cura di Matthew Higgs
Marc Jancou Gallery, London, United Kingdom
- 1993 *Work No. 78*, Starkmann Limited, London, United Kingdom
- PREMI
- 2001 *Turner Prize 2001*, Tate Britain, London, United Kingdom