Simóndi

MICHAEL RAKOWITZ

Born 1973, Great Neck, New York. Lives and works in Chicago.

SOLO EXHIBITIONS

2019	*Michael Rakowitz : legatura imperfetta*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli (TO), curated by Iwona Blazwick, Carolyn Christov-Bakargiev, Marianna Vecellio
2016	*The Invisible Enemy Should Not Exist*, Barbara Wien, Berlin
2015	*In Search of Matisse*, Henie Onstad Art Museum, Oslo *The Flesh is Yours, The Bones are Ours*, The Galata Greek School, The 14th Istanbul Biennial, Istanbul
2014	Peabody Essex Museum, Salem, Massachusetts Arizona State University Art Museum, Phoenix BAK (Basis Voor Actuele Kunst), Utrecht Van Abbemuseum, Eindhoven, Netherlands Milani Gallery, Brisbane, Australia *The Breakup*, Rhona Hoffman Gallery, Chicago *The Invisible Enemy Should Not Exist*, The Oriental Institute of the University of Chicago, Chicago
2012	*The Breakup*, Lombard Freid Project, New York
2011	*Spoils*, Creative Time at Park Avenue Autumn, New York
2010	*The worst condition is to pass under a sword wich is not one's own*, Level 2 Gallery Tate Modern, London
2009	*Recent project on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal
2008	*The Invisible Enemy Should Not Exist*, Galerie Sfeir Semler, Beirut
2006	*Endgames*, Galleria Alberto Peola, Torino
2005	*Dull Roar*, Lombard Freid Project, New York
2004	*Greeting from Stowe, Vermont*, Kunstraum / Stadtturmgalerie, Innsbruck
2003	*Romanticized All Out of Proportion*, Queens Museum of Art, New York
2000	*Climate Control*, P.S.1 Queens, New York