

FATMA BUCAK

Born in Iskenderun (Turkey), 1984. Lives and works between London and Istanbul.

SOLO EXHIBITIONS

- 2022 *In prestissimo*, Galleria Peola Simondi, Torino, curated by Maria Teresa Roberto
While the Dust Quickly Falls, Kunsthaus Dresden, curated by Kari Conte, Kerstin Flasche, Christiane Mennicke-Schwarz
- 2020 *Acts of Erasure - Perceptions of heritage, indigeneity, and political identity*, MOCA - Museum of Contemporary Art, Toronto
- 2018 *So as to find the strength to see*, GAM, Galleria d'Arte Moderna, Palermo, curated by Maria Centonze, Lisa Parola, Agata Polizzi.
A World of Ten Thousand Things, Pi Artworks, Istanbul, curated by Övül Ö. Durmuşoğlu
So as to find the strength to see, Fondazione Merz, Torino, curated by Maria Centonze, Lisa Parola
- 2017 *Remains of what has not been said*, Palazzo del Rettorato, Biblioteca Graf, Torino
Sticks and Stones, Pi Artworks, London, curated by Nat Muller
Detail of an aftermath - Damascus rose, Harpe 45, Lausanne, Switzerland
- 2016 *And men turned their faces from there*, David Winton Bell Gallery, Providence, Rhode Island
Suggested place for you to see it - And then God blessed them, Pori Art Museum, Pori, Finlandia
- 2015 *Nothing is in its own place*, Galleria Alberto Peola, Torino
Over a line, darkly, Artpace, San Antonio, Texas, curated by Ian Alden Russell
- 2014 *I must say a word about fear*, Castello di Rivoli, Torino, curated by Marianna Vecellio
- 2013 *Yet another story about the fall*, Arter-Space for Art, Istanbul, curated by Basak Doga Temur
Present Future, Artissima, Torino, curated by Qinyi Lim
- 2011 *Figlia dell'uomo*, Galleria Alberto Peola, Torino, text by Martina Corgnati
- 2009 *Melancholia I*, The Zandra Rhodes Gallery, UCA, Rochester, UK, curated by Caroline Scott

GROUP EXHIBITIONS

- 2024 *From Ukraine: Dare to Dream*, Evento collaterale della 60° Esposizione Internazionale d'Arte - La Biennale di Venezia, Palazzo Contarini Polignac, Dorsoduro 874, curated by Oleksandra Pogrebnyak, Ksenia Malykh, Björn Geldhof
I Feel You, PinchukArtCentre, Kyiv, curated by Oleksandra Pogrebnyak, Ksenia Malykh, Björn Geldhof

Simóndi

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| 2022 | <i>Devenir Fleur</i> , MAMAC, Nice, curated by H  l  ne Guenin, R  becca Fran  ois |
| 2021 | <i>Le D  racinement. On Diasporic Imaginations</i> , Z33 House for Contemporary Art, Design & Architecture, Hasselt (BE), curated by Silvia Franceschini, Jeanne Coppens |
| 2020 | <i>Inside</i> , Galleria Alberto Peola, Torino |
| 2019 | <i>Somewhere in between</i> , Bor  s Konstmuseum, Bor  s, SE
<i>Premio New York: Fatma Bucak e Antonio Fiorentino</i> , Istituto Italiano di Cultura, New York, curated by Isin   nol
<i>GOOD! SPACE - Communities, or the Promise of Happiness</i> , Villa Merkel, Esslingen am Neckar (D), curated by Andreas Baur, Anka Wenzel, Julia Hermann, Johannes Kaufmann |
| 2017 | <i>Deposito d'Arte Italiana Presente</i> , ARTISSIMA, Torino, curated by Ilaria Bonacossa, Vittoria Martini
<i>Wheredolendandyoubegin - On Secularity</i> , GIBCA G  teborg International Biennial for Contemporary Art, G  teborg, SE, curated by Nav Haq
<i>Attention! Border</i> , Galeria Labirynt & Galeria Arsenal elektrownia, Lublin & Bia  ystok, curated by Monika Szewczyk, Waldemar Tatarczuk
<i>Passare il segno</i> , Pinacoteca Albertina, Torino, curated by Franco Fanelli |
| 2015 | <i>Line</i> , Art Rooms Kyrenia, Cyprus, curated by Basak Senova
<i>Staging the screen: Fatma Bucak and Ra di Martino</i> , The Ryder Project, London, curated by Pati Lara
<i>Sights and Sounds: Turkey</i> , Jewish Museum, New York, curated by Emre Baykal |
| 2014 | <i>Rainbow in the Dark</i> , SALT Galata, Istanbul, curated by Galit Eliat, Sebastian Cichocki
<i>The Oxymoron of Normality Part II</i> , DEPO Cultural Centre, Istanbul, curated by Monika Szewczyk
<i>Into the Country</i> , SALT Ulus, Ankara, curated by Lukasz Ronduda, Museum of Modern Art Varsavia
<i>The Oxymoron of Normality - We are Europeans, but perhaps not in the Exact Meaning of the Word</i> , Galeria Arsenal, Bialystok, PL, curated by Monika Szewczyk |
| 2013 | <i>Bloomberg New Contemporaries 2013</i> , ICA (Institute of Contemporary Arts), London
<i>Transition</i> , Yapi Kredi Kultur Sanat, Istanbul, curated by Fatma Bucak, Basak Senova
<i>Bloomberg New Contemporaries 2013</i> , Spike Island, Bristol
<i>The Birth of Cinema... and Beyond</i> , Rosenfeld Porcini Gallery, London
<i>Meet Again</i> , Galleria Alberto Peola, Torino
<i>Catlin Art Prize 2013</i> , London New Castle, London, curated by Justin Hammond
<i>Italian Stories</i> , Arte Fiera 2013, Bologna, curated by Laura Cherubini, Lea Mattarella
<i>Estrangement</i> , Cooper Gallery, DJCAD, Dundee, UK, curated by Sophia Yadong Hao
<i>Academy Now</i> , Hanmi Gallery, London, curated by Laura Petrillo |

Simóndi

- 2012 *Dress Code*, Contemporary Art Platform Gallery Space, Kuwait, curated by Martina Corgnati, Amel B. Makkawi
Vennestraat - Hidden Places and Identities, Manifesta 9 Parallel Events, Gent, BE, curated by Francesca Berardi, Michela Sacchetto
Show RCA 2012, Royal College of Art, Battersea, London, curated by Nigel Rolfe
Seeing for Others, pop-up show and book launch, Work Gallery, London, curated by Rut Bles Luxemburg
In Sede-Tempi Precari, Torino, curated by Francesco Poli, Elisa Lenhard
- 2011 *54° Biennale di Venezia*, Padiglione Accademie, Tese di San Cristoforo, Venezia
Premio Cairo, La Permanente, Milano, curated by Luca Beatrice
Dress Code, Art SAWA, Dubai, curated by Martina Corgnati, Amel B. Makkawi
Alt. +1000-Photography in the Mountains, Rossinière, CH, curated by Nathali Herschdorfer
In Sede-Tempi Precari, Torino, curated by Francesco Poli, Elisa Lenhard
Construct, Folkestone Triennial Parallel Event, Folkestone, UK
- 2010 *Past Present Future-Highlights from the UniCredit Collection*, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, curated by Walter Guadagnini
Nuovi Arrivi-Get Closer, Accademia Albertina delle Belle Arti, Torino, curated by Maria Teresa Roberto
Contemporary Artists Between Italy and Turkey, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, curated by Martina Corgnati
- 2009 *Piattaforma 09*, Fondazione Cassa di Risparmio di Modena, Modena, curated by Filippo Maggia
Nuovi Arrivi/Proposte - St.art me up, Accademia Albertina delle Belle Arti, Torino, curated by Maria Teresa Roberto
- 2008 *4th Warsaw Festival of Art Photography, Young Contemporary Artists*, Sztuki Mediów ASP Gallery, Warsaw, curated by Magdalena Durda Dmitruk
Giovani artist italiani, Istituto Italiano di Cultura, Warsaw

AWARDS

- 2023 *Italian Fellow - Rome Prize Winner*, American Academy, Roma
- 2021 *Premio Tosetti Value per la Fotografia*, Artissima, Torino
- 2019 *XVI ed. New York Prize*, Istituto Italiano di Cultura, New York
- 2013 *Premio Illy Present Future*, Torino
Damiani Award/Academy Now, London
- 2012 *The Worshipful Company of Painter-Stainers Prize*
- 2011 *Arter-Koc Foundation Study Grant for 2010-2012*, Istanbul
- 2010 *Nuovi Arrivi-Unicredit Passport Project Grant*, Torino

PUBLICATIONS

